

## PRESS RELEASE

### ArtistCloner to debut the Ascent high end Ascent Basic Preamplifier at the Montreal 2016 audio show

**St-Hilaire, Quebec February 15, 2016-** ArtistCloner announces its debut Ascent preamplifier which features no capacitors in the audio path. A high quality minimalist design for the most direct and fresh music reproduction possible.

With **absolutly no capacitor** in the signal path and a low parts count for the audio path to travel. Built with simplicity and high quality components this preamplifier is a special breed . As with the ArtistCloner philosophy of keeping things direct and fresh, the design of this preamplifier is in a league of its own. Capable of high resolution reproduction, no detail gets left behind while outputing real music.

- \*ZERO GAIN
- Music signal travels a small parts count from input to output (signal flow: potentiometer, 2 resistors, 1 transistor not counting the connectors and input switch, wire)
- Absolutely no series capacitor in the signal path!
- No Feedback!
- Wide Bandwidth- DC to approx. Khz
- Dual mono design in one casing
- J-Fet transistors (closely mimics tubes without the upkeep)
- Input: 3x RCA single ended pairs
- Output: 1x RCA single ended pair
- ELECTROSWITCH : open back, silver contact input selection switch
- ELNA power supply caps
- Vishay metal foil resistors in signal path
- Static and magnetically shielded power transformer
- ≥ 99.99 % Purity Annealed Copper with Red Polyurethane Polyamide Enamel audio wire
- Neutrik input and output RCA connectors
- No self noise
- Extremely neutral
- Utterly transparent
- Low noise floor below 120db
- Dyanamic range in excess of 120db



Built to last this unbalanced preamplifier may be your last one. Premium components used throughout EG; Elna, Vishey, Caddock, Neutrik, Dale, etc. The casing quality was not skimped on and the results show up in the listening sessions. The ultra thick metal mass used minimizes all vibration distortions or anomalies. This preamplifiers come with rubber feet to protect your furniture. For those who want to extract more from these preamplifier can interchange the rubber feet for the ArtistCloner brass spikes.

\*ZERO GAIN - There is more than enough gain in most amplifiers to not necessitate more amplification before the amplifier. Most listening session levels throw away much of the signal coming out from the source.

## About

ArtistCloner was born out of passion for audio reproduction in the comfort of our homes. ArtistCloner's philosophy is to try to create equipment that will handle audio in a the most direct and fresh way possible. No adding of components if the possibility of doing without exists. It is ArtistCloner's philosophy that every component, part, wire, solder, capacitor, resistor, casing and so on, affects the reproduction signal to a greater lesser degree. High quality small parts count and when possible no capacitors near the signal path. Quality is tops on our list and anything that will not degrade the audio signal is considered and tried (keeping it real).