

PRESS RELEASE

ArtistCloner to debut the Ascent high end Mono Block amplifier at the Montreal 2016 audio show

St-Hilaire, Quebec February 15, 2016- ArtistCloner announces its debut mono block amplifiers which features no capacitors in the audio path. A high quality minimalist design for the most direct and fresh music reproduction possible.

With a power output of 100 watts **RMS@8** ohms and 200 watts **RMS@4** ohms, class A/B with very short feedback loops makes this amplifier quick with the live sound quality. Capable of high resolution reproduction, no detail gets left behind while outputting real music.

- Conservatively rated: 100W RMS @8ohms, 200W RMS @4ohms
- Frequency response; approx. 5Hz to 100 000Hz (bandwidth limited by design)
- Custom made, banded (magnetic field concentration and containment), 502VA transformer with static shield (high RFI shielding)
- 27 amps dual rectifier bridges (total 54 amps). High speed soft recovery type
- 26 000mF of power supply filtering per mono block. Divided in 2200mF capacitors mounted very close to output devices
- Class A/B with very short feedback loops
- Input impedance 10k ohms
- THD+N 0.06%
- IMD 0.004
- Low noise floor 2 micro volts
- Signal to noise ratio: typically better than 114dB at 100wrms
- Approximate Dimensions : 16 1/2 inches deep, 18 1/4 inches wide and 5 inches high with feet (stacked: 10 inches)



Built to last this amplifier may be your last one. Some features include Neutrik balanced and unbalanced input connectors, Cardas gold plated solid billet copper speaker binding posts or the Speakon professional connection, premium components used throughout EG; Elna, Vishey, Caddock, Neutrik, Lundahl, Dale, Cardas etc. The casing quality was not skimmed on and the results show up in the listening sessions. The ultra thick metal mass used minimizes all vibration distortions or anomalies. These amplifiers come with rubber feet to protect your furniture. For those who want to extract more from these amplifiers can interchange the rubber feet for the ArtistCloner brass spikes.

About

ArtistCloner was born out of passion for audio reproduction in the comfort of our homes. ArtistCloner's philosophy is to try to create equipment that will handle audio in the most direct and fresh way possible. No adding of components if the possibility is to do without. It is ArtistCloner's philosophy that every component, part, wire, solder, capacitor, resistor, casing and so on, affects the reproduction signal to a greater lesser degree. High quality small parts count and when possible no capacitors near the signal path. Quality is tops on our list and anything that will not degrade the audio signal is considered and tried (keeping it real).